

Waves

The Dear Hunter

arr. Paul Henkys
SquidSheets.com

J=160

This section consists of six measures of music for piano. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is two flats. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a similar pattern. Measures 3 and 4 show more complex rhythms with sixteenth-note patterns. Measure 5 begins with a dotted half note, and measure 6 ends with a fermata over a sixteenth note.

7

This section starts at measure 7. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat. Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a dotted half note, and measure 10 ends with a fermata over a sixteenth note.

13

This section starts at measure 13. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat. Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a dotted half note, and measure 16 ends with a fermata over a sixteenth note.

18

This section starts at measure 18. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a dotted half note, and measure 21 ends with a fermata over a sixteenth note.

23

This section starts at measure 23. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat. Measures 23 and 24 show eighth-note patterns. Measure 25 begins with a dotted half note, and measure 26 ends with a fermata over a sixteenth note.

28

f

33

37

41

mf

45

f

49

53

Treble clef, 2 flats, 53.

Bass clef, 1 flat.

58

Treble clef, 2 flats.

Bass clef, 1 flat.

mp

63 *rit.*

Treble clef, 2 flats.

Bass clef.

rit.

69

Treble clef, 2 flats.

Bass clef.

75

p

Treble clef, 2 flats.

Bass clef.

p

81

Treble clef, 2 flats.

Bass clef.

88 *mp*

93

98

103 *rit.* *f*

108

112 *rit.* *c.* *mp*